

THE PIPELINE

IN THIS ISSUE

PAGE 1

DEAN'S MEMO
SPRING BANQUET

PAGE 2

2016 CONVENTION UPDATE

PAGE 3

2016 COMMITTEE ROSTERS

PAGE 4

2011-2012 MEMBERSHIP
RENEWAL FORM

PAGE 5

OFFICERS
LIFE MEMBERSHIP
CHAPTER ELECTION
SUMMER PIPELINE SCHEDULE

PAGE 6

UPCOMING EVENTS
FACILITIES SURVEY REMINDER

PAGE 7

JOB POSTINGS
INSTRUMENTS FOR SALE

PAGE 8

CHAPTER INFORMATION
NEWSLETTER DEADLINE



DAVID HENNING

DEAN'S COLUMN

The long hours of planning, practicing and coordinating choirs for Holy Week is now over. I hope all of you had wonderful experiences during this time.

Please consider attending our region's convention in Oklahoma City in June. The convention roster looks very exciting and it will be a great opportunity to meet old friends and form new friendships.

I hope all of you are planning to attend our chapter's Spring Banquet. Regional Councillor Michael Bedford will be the guest speaker.

By now many of you have been asked to serve in various capacities for our National Convention which will be held here in Houston in 2016. It is wonderful that so many of you have come forward to help bring this effort to fulfillment. Rhonda Furr is doing a fantastic job in coordinating all of the various committees together into a cohesive body. Not a small task!

See you on May 23rd!

David

MAY 23

SPRING BANQUET



Make your plans to join your Houston Chapter friends for a closing banquet to be held Monday, May 23rd. We will gather at Palazzo's Cafe at 2300 Westheimer in the upper Kirby district. We will meet in the party room at 6:30 for Happy Hour with Beer or Wine. At 7:00pm we will have dinner, ordering individually from the menu. (The restaurant is willing to do separate checks), and we will finish with a program at 7:45. For more information about Palazzo's Cafe, please check out palazzoscafe.com/kirby.html.

Our Regional Councillor, Michael Bedford, will be our after-dinner speaker. Dr. Bedford serves St. John's Episcopal Church in Tulsa, Oklahoma as Organist/Choirmaster. He is a native of Sherman, Texas, is a well-known composer of choral, organ, and handbell works, and a sought-after clinician. Dr. Bedford's topic will be strategies for building membership in our chapter.

RHONDA FURR

CONVENTION 2016 UPDATE

Excitement and energy sums up the level of enthusiasm of your Steering Committee! Excellent ideas flowed during our Brainstorming II meeting on March 28. This meeting, combined with the ideas generated at the November brainstorming chapter meeting, has helped us in our initial planning. If you were unable to attend one of the chapter brainstorming meetings, other opportunities for input will continue to be available as we move forward.

The 2016 Committee Roster, approved by the Steering Committee, can be found in this newsletter. Chairs and Deputies selected committee members to complete their rosters (in consultation with the Conventional Coordinator per National Guidelines.) You will see both familiar names and new names on this list. While AGO membership is not a requirement to serve on a committee, we will encourage our non-chapter members to join. These new people will add valuable resources and diversity to our chapter.

Several criteria were used by Chairs/Deputies to select committee members: skill-sets, interests, ability to work well in a committee, personal integrity, expertise, and reliability in following through on commitments and assignments. Other considerations included balance within the committee in terms of musical taste, gender, age, denominational/religious affiliation and ethnic background as reflected within the chapter. Some committees are larger than others, depending on the nature of the tasks involved and number of people needed to share the work load.

These committees form the nucleus of our convention structure as we begin to prepare for 2016. Other members may be added in the future as needed.

How can you help?

- **Trust your leaders.** We have been given a monumental task and will work to create a convention for which you can (and will) be proud.
- **Share your ideas with us.** Share your suggestions with us by emailing the Convention Chapter Liaison, Ken Axelson <keaxelson@gmail.com>. Please send short, concise emails with clearly labeled subject headings, enabling Ken to keep an accurate record of your ideas for distribution to the appropriate people. This will help us manage the flow of emails, while at the same time give consideration to your good suggestions.
- **Respect our time.** Like you, we are all very busy people, many of us working more than one job (in addition to our volunteer work on behalf of the chapter).
- **Respect the process and our commitment to confidentiality.** Please understand that all committee members will sign a Confidentiality statement that prohibits them from discussing convention details with you. This practice is required by the National Convention and protects both the process and our committee members. You will be kept informed through the Pipeline and website.
- **Plan to actively help us in 2016.** During the year leading up to the convention, we will be asking all chapter members for help.

As you see these newly appointed AGOHouston 2016 leaders and committee members, thank them for their willingness to serve you and our organization!

AGOHOUSTON 2016 NATIONAL CONVENTION

COMMITTEE ROSTER

Rhonda Furr, Convention Coordinator
Sondra Tucker, Executive Secretary

Ann Frohbieter, Executive Assistant
Edwin Holsworth, Treasurer

<p>Finance <i>Edwin Holsworth, Chair</i> <i>Orin Nelson, Deputy</i> Lee Luera Clayton Roberts</p>	<p>Registration <i>Steve Newberry, Chair</i> <i>John Meier, Deputy</i> Jenny Kwon Paul Butt Henry Washington</p>	<p>Promotion <i>Carol Nave, Chair</i> <i>Jerry Caliendo, Deputy</i> Paul Gainey Daryl Nance Justin Jacobson</p>	<p>Volunteers Phyllis Harris, Chair <i>Karen Crandon, Deputy</i> Marshall Maxwell Rick Lopez Thomas Coker Sue Ofield</p>
<p>New Music <i>Crista Miller, Chair</i> <i>Michael Remson, Deputy</i> Richard Robbins Ann Gebuhr Jay Whatley</p>	<p>Performance <i>Robert Bates, Chair</i> <i>Phillip Kloeckner, Deputy</i> Jan Jouett Clayton Roberts Louis Gurney Linda Thomas Steve Godowns Jian Guang Shi Joanna Elliott Whitsett</p>	<p>Workshops <i>Matthew Dirst, Chair</i> <i>Mark Mummert, Deputy</i> James Reifinger Keith Weber Stephen Distad</p>	<p>Worship <i>David Henning, Chair</i> <i>Don Hermanson, Deputy</i> Ken Axelson Thomas Coker Jim Ross John Yarrington</p>
<p>Facilities <i>Kathryn White, Chair</i> <i>Wendy Wentland, Deputy</i> Keith Ross Matt McCue John Kirk Glen Douglas Nadene Crain</p>	<p>Housing <i>Scott Mouton, Chair</i> <i>Mike Mason, Deputy</i> Elaine Walters Peggy Wylie Marsha Seale</p>	<p>Transportation <i>Cathy Hildreth, Chair</i> <i>John Markert, Deputy</i> Steve Fketic Micki Simms Lee Wells Bruce Power Shawn Sanders Tony Norris</p>	<p>Program Book/ Prog Adv <i>Andrew Bowen, Chair</i> <i>Ben Harris, Deputy</i> Howard Maple</p>
<p>Exhibits <i>Vince Parks, Chair</i> <i>Brian Granquist, Deputy</i> Mary Horne Jim Horne Mary Voigt Bob Voigt Bob Cotton</p>	<p>Gifts/Grants/ Donations <i>John Burchfield, Chair</i> <i>Peter Squire, Deputy</i> Kevin Clarke Janell Ray Stephanie Clarke</p>	<p>Hospitality <i>Jackson Hearn, Chair</i> <i>Suzanne Anderson, Deputy</i> Mendy Alford Jeff Hoover Emily Borling Ralph Tamper John Gearhart Jerene Murrey</p>	<p>Liaisons <u>Rising Stars:</u> <i>Jay Whatley, Liaison</i> <i>Joseph Painter, Dep</i> <u>NYACOP:</u> <i>Sandi Ward, Liaison</i> <i>Bridget Wenk, Dep</i> <u>NCOI:</u> <i>Lois Gurney, Liaison</i> <i>Emily Borling, Dep</i> <u>Chapter Liaison:</u> <i>Ken Axelson, Liaison</i> <i>Jeff Weiss, Dep</i></p>

1988 Advisory Council:

Bob Bennett; Harvey Wheeler; Sandi Ward

1988 Adviser (appointed to Steering Committee):

Bob Bennett

Membership Renewal Notice 2011-2012

Due Date: July 15, 2011

It is now time to renew your membership for the 2011-2012 year. Your dues include a one-year subscription to THE AMERICAN ORGANIST Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to your local chapter. Please return this form with your payment. Make your check payable to **HOUSTON CHAPTER AGO, 5773 Woodway, PMB 263, Houston TX 77057**. Contributions beyond dues are encouraged and tax-deductible. You may select Contribution to Chapter or Contribution to 2016 Convention.

Membership category (check one) Amount	
<input type="checkbox"/> Regular voting member \$92	\$ _____
<input type="checkbox"/> Special voting member \$67 (65 and over, under 21, or disabled)	_____
<input type="checkbox"/> Student voting member \$37 (full-time, with valid school ID)	_____
<input type="checkbox"/> Partner voting member \$67 (only one TAO per household)	_____
<input type="checkbox"/> Dual voting member \$36 (primary chapter _____)	_____
<input type="checkbox"/> Student dual member \$15	_____
<input type="checkbox"/> Chapter friend (non-voting) \$35	_____
<input type="checkbox"/> Contribution to Chapter \$ _____	_____
<input type="checkbox"/> Contribution to 2016 Convention	_____
Total Amount Enclosed	\$ _____

Name (including AGO certificates and academic degrees)

Address

City/State/Zip

Day Phone

Evening Phone

Fax

Cell Phone

E-mail Address

Church/Organization

Position

CODE OF ETHICS

Revised by the National Council on April 16, 2007.

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule.

Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics:

Signature Date

Availability to substitute: Circle the appropriate category, and provide contact information for web site:

O, C, or O/C Sunday services

O, C, or O/C Saturday services, weddings, etc

O, C, or O/C Weekday services

Phone: _____

Email: _____

A.G.O. LIFE MEMBERSHIPS

NEW YORK CITY—The American Guild of Organists (AGO) is proud to offer a new membership category for individuals who wish to make a commitment to the AGO for life. Lifetime Membership was approved by the AGO National Council as a pilot program in 2009. The opportunity to enroll in Lifetime Membership is now extended to all.

This new category was created in order to provide a membership option for those who wish to declare their timeless support of the Guild by making a commitment to Guild membership for life. Lifetime Membership is available for \$3,000, either as a lump sum or payable over six years.

Lifetime Members are listed on the AGO Web site, www.agohq.org, and honored in THE AMERICAN ORGANIST Magazine annually.

Complete information and an application to become a Lifetime Member are available online at www.agohq.org/membership. For further information, please contact AGO National Headquarters at 212-870-2310 or e-mail members@agohq.org.

ELECTION

Your Chapter Nominating Committee is pleased to present the following slate to fill the three Members-at-Large positions for the term ending in 2014:

- Linda Hazelip,
- Anna Marie Flusche
- Sandi Ward

Many thanks to Ken Axelson, Emily Borling, and Paul Butt, whose terms are completed this May; as well as thanks to Nominating Committee members Kathryn Sparks White, Steve Godowns, and Jackson Hearn.

SUMMER PIPELINE EDITIONS

For the summer, there will be a June/July combined issue of the Pipeline. Deadline for submissions for the June/July issue is May 15, and the issue will be available June 1. Regular monthly newsletters will resume in August. August deadline is July 15.

OFFICERS

David Henning, Dean
713.985.2830
dhenning@stmartinsepiscopal.org

Steve Newberry, Sub-Dean
713.354-2242
snewberry@sjd.org

Sondra Tucker, Secretary
281.531-4245
sondratucker@gmail.com

Don Frank Hermanson, Treasurer
713.621-8304
hermansond@sbcglobal.net

Robert C. Bennett, Auditor
713.668-0884
rbennett27@comcast.net

Sue Ofield, Auditor
713.723.8939
piosso@att.net

MEMBERS-AT-LARGE

2011	2012
Ken Axelson	Lois Gurney
Emily Borling	John Meier
Paul Butt	Daryel Nance

2013
Jackson Hearn
Crista Miller
Ann Frohbieter

NEWSLETTER & WEB

Sondra Tucker
281 531-4245
sondratucker@gmail.com

OPEN POSITIONS

Marshall Maxwell
832.746-7672
marshall@marshallmaxwell.com

UPCOMING EVENTS

Tuesday, May 3, 6:30pm

Daryl Robinson, Senior Recital
Co-Cathedral of the Sacred Heart
Works by Dupre, Karg-Elert, Liszt, &
Durufle

Friday, May 6, 12:45pm

First Friday Concert at the Co-Cathedral
Jose Reyes Ortiz and Daniel Russell

Friday, May 6, 7:30pm

Gerre Hancock Organ Concert
St. Martin's Episcopal Church

Saturday, May 7, 10:30am

CHAPTER PROGRAM

Masterclass with Gerre Hancock
St. Martin's Episcopal Church

Saturday, May 7, 7:30pm

Cantare Houston: "Introducing Ola Gjeilo"
Dunham Theater,
Morris Cultural Arts Center, HBU
Tickets \$25; KUHF members and seniors
\$20; students \$10
www.cantarehouston.org

Friday, May 13, 7:30pm

Haydn: Lord Nelson Mass
MDPC Choir and Orchestra
Memorial Drive Presbyterian Church

Saturday, May 14, 7:30

Houston Chamber Choir "Venetian Vespers"
Tickets: \$20-25 houstonchamberchoir.org
The Church of St. John the Divine

Sunday, May 15, 3:30PM

Choral Evensong for Good Shepherd
Sunday
Britten: Rejoice in the Lamb
Callahan: Canticles: Harvard Service
Martinson Preces
Good Shepherd Choir and Soloists,
Jackson Hearn Director and Organist
Good Shepherd Episcopal Church,
Kingwood

Monday, May 23, 6:30pm

CHAPTER SPRING BANQUET

Palazzo's Cafe, 2300 Westheimer Rd.
Regional Councillor Michael Bedford:
6:30pm Happy Hour (beer/wine/etc)
7:00pm Dinner 7:45pm Program

All events are free unless otherwise listed.

CHAPTER PROGRAM: GERRE HANCOCK

St. Martin's Episcopal Church will host Gerre Hancock in recital on Friday, May 6, at 7:30. The concert is free. The Saturday master class will take place from 10:30 until 12:30 in St. Martin's sanctuary. Please come support your fellow organists as they perform for Dr. Hancock.

ORGAN/FACILITIES SURVEY

Chapter members should have received an emailed survey from the 2016 AGO Convention's Facilities Committee. This form contains questions about facilities and organs in the metro area. It is important that all instruments are included. If you do not have the email, you may access the survey at the Chapter web site: <http://www.ago-houston.org/organsurvey.html>. By completing the survey electronically, you spare us having to hand-enter data into our spreadsheet, and you save the Facilities Committee from having to call you. Thank you!

JOB POSTINGS

Zion Lutheran Organist position-1 service and 1 rehearsal per week, 3-manual Holtkamp. The position requires about 10 hours per week. Salary commensurate with experience and qualifications. Zion is located in the Heights of Houston. Please contact John Markert at johnmarkert@zionlutheranhouston.org for more information.

Second Presbyterian Church, Indianapolis, IN seeks full-time Organist/Assistant Director of Music and Fine Arts for 4300-member congregation with a strong tradition of excellence in music ministry. Instruments include IV/86 Aeolian-Skinner (1969) organ with antiphonal division in the sanctuary, a II/15 Casavant organ, Steinway concert grand and 2-manual Dowd harpsichord.

The applicant should demonstrate knowledge and commitment to traditional music in the context of Reformed worship, possess outstanding choral accompanying and sight-reading skills, be highly creative and a team player. Master's degree in music [organ major] required (doctorate preferred), with secondary study in sacred music or choral conducting preferred. Includes health and pension benefits, paid vacation, and continuing education funds. Salary commensurate with education and experience.

Send resume, recording of solo performance 20-30 minutes in length of music, sample programs, a statement of your philosophy of the role of music in worship and five professional references to

INSTRUMENTS FOR SALE

11-rank, 2-manual pipe organ. Disassembled and moved into storage in 2008. Instrument built by Tom Jackson and installed in Buckner Haven Chapel on Memorial Drive until relocation to HBU in 1997. Includes: dulciana, celeste (tc); gedeckt, principal ranks, nazat, mixture, krumhorn (incl. 16' pd ext), oboe (tc). Purchaser assumes responsibility for moving expenses. Requires minimum of 10'8" ceiling. \$2,500 or best offer. For more information, contact Rhonda Furr, [281-649-3272](tel:281-649-3272).

The former Presbyterian Church of the Covenant, Port Arthur (now Providence Presbyterian, Nederland) is selling their Otto Hofmann organ. It is ready to be reinstalled to a new home. Contact Alan Sturm at alan.d.sturm@juno.com or call him at 409 626-0822.

ORFF INSTRUMENTS FOR SALE

Studio 4G: Bass Metallophone, Bass Xylophone, Alto Metallophone, Soprano Metallophone, 2 Alto Xylophones, 1 Soprano Xylophone, Alto Glockenspiel, 2 Soprano Glockenspiels, 1 Sonor Alto Xylophone. All in used but good condition.

Plus big bucket o' mallets, various styles. Prefer to sell in one lot: asking \$3000

Contact Sondra Tucker at 281 610-4422 or sondratucker@gmail.com



Houston Chapter
American Guild of Organists
5773 Woodway, PMB 263
Houston, TX 77057



THE INFORMATION YOU NEED

FIND US ON FACEBOOK

Houston Chapter American Guild of Organists

“THIS WEEK IN ORGAN AND CHORAL MUSIC” WEEKLY EMAIL

Publicize upcoming events! Deadline is each Tuesday.

Write to the following address to subscribe

or to send concert announcements: HoustonAGO@aol.com

HOUSTON CHAPTER AGO CHAPTER MAILING ADDRESS

5773 Woodway, PMB 263

Houston TX 77057

WEB SITE AGO-HOUSTON.ORG

ARTICLES, SUGGESTIONS, INFORMATION PIPELINE SUBMISSIONS

Sondra Tucker, Editor: sondratucker@gmail.com

THE PIPELINE IS E-DELIVERED TO EVERYONE WITH AN EMAIL ADDRESS ON FILE WITH THE CHAPTER. HARD COPIES ARE AVAILABLE FROM SONDRA TUCKER UPON REQUEST.

**NEWSLETTER DEADLINE
IS THE 15TH OF EACH MONTH**