

# THE PIPELINE

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**HAVE YOU  
RENEWED YOUR  
MEMBERSHIP?**

**It's time!**



**DR. DAVID HENNING, DEAN**

## DEAN'S COLUMN

Here we are in the middle of a hot, dry summer. I was in Montreal last week for the McGill Summer Organ Academy and it was even hot in that city! A number of us were fortunate to attend the Oklahoma City AGO convention representing Region VII of the Guild. A very well organized convention, smooth busing, great hotel and some wonderful events including fine recitals and an outstanding hymn festival presented by David Cherwien.

Our upcoming program year will include recitals by both the performance and improvisation first prize winners of our guild competitions held at the last National Convention of our guild in Washington D. C.



Rhonda Furr has the convention planning well in hand for our own National Convention to be held in Houston, 2016. Please take part when you are asked to service on a committee—it will take our entire chapter to come together in order for this convention to run smoothly!

Our next newsletter will have further details regarding our upcoming program year,

Stay cool!

*David*

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**FORMERLY AUGUST ADVENTURE**

## SHAKE, RATTLE, AND RING

The Greater Houston Handbell Association and Houston Bronze Ensemble are pleased to present Shake, Rattle, and Ring. SRR is an event for both directors and ringers, guaranteed to increase your skills and get your ringing year off to a great start. The event will be held at Christ UMC Sugar Land on Saturday, August 20, and costs \$60 per person. For a registration form, go to [houstonhandbells.org](http://houstonhandbells.org).

RHONDA FURR

## CONVENTION 2016 UPDATE

Excitement and ideas are flowing from your AGO Convention committees! Several chapter and Steering Committee members attended the Region VII AGO Convention in Oklahoma City. The OK Steering Committee graciously allowed your Convention Coordinator to shadow them, ask lots of questions and take away many ideas. Other Houston chapter members also left the Convention with great ideas that will be relayed to our committees. It was an educational experience for all of us!

Your Convention Steering Committee has been busy this summer meeting with their committee members to get to know each other, discuss committee expectations and talk about initial ideas. They have also met in smaller groups to learn the areas in which they will need to communicate and interface with other committees as we proceed. This coming year we will be brainstorming ideas, mapping out convention perimeters, investigating costs, and building a master timeline that will serve as our guide.

Remember that we need your ideas! Place the topic(s) in the subject line and send them to Ken Axelson at [kaexlson@gmail.com](mailto:kaexlson@gmail.com). Ken will make sure your thoughts and opinions are communicated to the correct person. Your representatives in this effort need to hear from you!

## UPCOMING EVENTS

### Sunday, July 31, 4:00pm

Three Texan Tenors in Concert  
First Presbyterian Church,  
Kingwood  
Love offering taken.

### Sunday, August 21, 6:00pm

Summer Concert Series:  
Robert Brewer, organ  
St. Philip Presbyterian Church  
\$10 admission

### Saturday, Sept. 25, 1:00pm

Janette Fishell  
"This is Your Brain on Bach:  
A Guided Encounter with the  
Music of J.S. Bach"  
Edythe Bates Old Recital Hall  
Rice University

### Sunday, Sept. 26, 7:00pm

Janette Fishell, Organ  
Edythe Bates Old Recital Hall  
Rice University  
Music of Bach, Franck, Hampton,  
Howells, and Liszt

*All events are free unless otherwise listed.*

## OFFICERS

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713.985.2830  
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[piosso@att.net](mailto:piosso@att.net)

## MEMBERS-AT-LARGE

2012	2013
Lois Gurney	Jackson Hearn
John Meier	Crista Miller
Daryel Nance	Ann Frohbieter

2014

Linda Hazelip  
Anna Marie Flusche  
Sandi Ward

## NEWSLETTER & WEB

Sondra Tucker  
281 531-4245  
[sondratucker@gmail.com](mailto:sondratucker@gmail.com)

## OPEN POSITIONS

Marshall Maxwell  
832.746-7672  
[marshall@marshallmaxwell.com](mailto:marshall@marshallmaxwell.com)

## JOB POSTINGS

### Director of Liturgy

Christ the Redeemer Parish in Houston, Texas is seeking a full-time Director of Liturgy. This person will work in collaboration with the full-time music minister, parish liturgy committee and other parish staff, and will serve as a resource to the community in liturgical matters. Responsibilities include coordinating the preparation and celebration of all parish liturgies and sacramental celebrations, and the recruitment and formation of liturgical ministers. Applicants should have significant background in Roman Catholic liturgy acquired through the study of liturgical theology, and/or through wide reading and experience in the field. Thorough knowledge of the liturgical documents of the Catholic Church, good communication and organizational skills and teaching ability are also essential. Resumes should be sent to Rev. Sean Horrigan, 11507 Huffmeister Rd., Houston, TX 77065, or [shorrigan@ctrcc.com](mailto:shorrigan@ctrcc.com).

### Organist/Accompanist

First Presbyterian Church of Galveston seeks part-time professional accompanist proficient in organ and piano to assist in worship. Request more information and submit resume to Marsha Scoggin, Administrative Assistant: [scoggin@galvpres.net](mailto:scoggin@galvpres.net)

## ORGAN/FACILITIES SURVEY

Chapter members should have received an emailed survey from the 2016 AGO Convention's Facilities Committee. This form contains questions about facilities and organs in the metro area. It is important that all instruments are included. If you do not have the email, you may access the survey at the Chapter web site: <http://www.ago-houston.org/organsurvey.html>.

Over fifty surveys have been completed. Please assist your 2016 Facilities Committee in obtaining this vital information. Thanks to those who have completed the survey!

# Membership Renewal Notice 2011-2012

**Due Date: July 15, 2011**

It is now time to renew your membership for the 2011-2012 year. Your dues include a one-year subscription to THE AMERICAN ORGANIST Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to your local chapter. Please return this form with your payment. Make your check payable to **HOUSTON CHAPTER AGO, 5773 Woodway, PMB 263, Houston TX 77057**. Contributions beyond dues are encouraged and tax-deductible. You may select Contribution to Chapter or Contribution to 2016 Convention.

Membership category (check one) Amount	
<input type="checkbox"/> Regular voting member \$92	\$ _____
<input type="checkbox"/> Special voting member \$67 (65 and over, under 21, or disabled)	_____
<input type="checkbox"/> Student voting member \$37 (full-time, with valid school ID)	_____
<input type="checkbox"/> Partner voting member \$67 (only one TAO per household)	_____
<input type="checkbox"/> Dual voting member \$36 (primary chapter _____)	_____
<input type="checkbox"/> Student dual member \$15	_____
<input type="checkbox"/> Chapter friend (non-voting) \$35	_____
<input type="checkbox"/> Contribution to Chapter \$ _____	_____
<input type="checkbox"/> Contribution to 2016 Convention	_____
Total Amount Enclosed	\$ _____

\_\_\_\_\_  
Name (including AGO certificates and academic degrees)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/State/Zip

\_\_\_\_\_  
Day Phone

\_\_\_\_\_  
Evening Phone

\_\_\_\_\_  
Fax

\_\_\_\_\_  
Cell Phone

\_\_\_\_\_  
E-mail Address

\_\_\_\_\_  
Church/Organization

\_\_\_\_\_  
Position

## CODE OF ETHICS

Revised by the National Council on April 16, 2007.

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule.

Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

**I agree to abide by the Code of Ethics:**

\_\_\_\_\_  
Signature Date

Availability to substitute: Circle the appropriate category, and provide contact information for web site:

O, C, or O/C Sunday services

O, C, or O/C Saturday services, weddings, etc

O, C, or O/C Weekday services

Phone: \_\_\_\_\_

Email: \_\_\_\_\_



Houston Chapter  
American Guild of Organists  
5773 Woodway, PMB 263  
Houston, TX 77057



**THE INFORMATION YOU NEED**

**FIND US ON  
FACEBOOK**

Houston Chapter American Guild of Organists

**“THIS WEEK IN ORGAN AND CHORAL MUSIC”  
WEEKLY EMAIL**

Publicize upcoming events! Deadline is each Tuesday.

Write to the following address to subscribe

or to send concert announcements: [HoustonAGO@aol.com](mailto:HoustonAGO@aol.com)

**HOUSTON CHAPTER AGO  
CHAPTER MAILING ADDRESS**

5773 Woodway, PMB 263

Houston TX 77057

**WEB SITE  
AGO-HOUSTON.ORG**

**ARTICLES, SUGGESTIONS, INFORMATION  
PIPELINE SUBMISSIONS**

Sondra Tucker, Editor: [sondratucker@gmail.com](mailto:sondratucker@gmail.com)

THE PIPELINE IS E-DELIVERED TO EVERYONE WITH AN EMAIL ADDRESS ON FILE WITH THE CHAPTER. HARD COPIES ARE AVAILABLE FROM SONDRA TUCKER UPON REQUEST.

**NEXT NEWSLETTER DEADLINE  
AUGUST 15 FOR THE SEPTEMBER ISSUE**